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ADVERTISER SUSTAINING WRITER
 PROGRAM TITLE UNCLE SAMS FOREST RANGERS #460 OK
 CHICAGO OUTLET 11:30-12:15 P.M. WMAQ BLUE NOVEMBER 7, 1941 FRIDAY
 () () ())
TIME DATE DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers!
2. MUSIC: Theme
3. ANNOUNCER: In the past, said a recent editorial in Nature Magazine,
4. Americans have seen fit to establish closed seasons and bag
5. limits on certain wild animals and game birds to preserve them
6. from indiscriminate slaughter and extinction. By the same
7. token, rules are established for protection of human life and
8. property; we have sanitary laws and speed laws; we have other
9. rules of conduct and practice designed to promote the public
10. welfare and safe-guard the interests of all. The forests of
11. our Nation, however, except for those in public ownership,
12. are still subject to no rules that will prevent their
13. destructive exploitation. It is still possible, today, for one
14. man to cut or destroy all the forest growth on his land,
15. regardless of the fact that what he does may increase the flood
16. danger to homes and towns a hundred or more miles away, or may
17. undermine the economic structure of local communities. The
18. public has a big stake in all forest lands regardless of
19. ownership. It is essential that our forests be protected and
20. properly managed to help reduce flood disaster and erosion, to
21. help maintain waterflow, and to insure a continuing supply of
22. raw materials necessary for industry and employment and for
23. national defense. Therefore, many conservationists are asking,
24. isn't it high time we had a bag limit on trees?
- 25.

1. ANNOUNCER: (CONT'D) But now to the Pine Cone National Forest. Our friends
2. Ranger Jim Robbins and his wife, Bess, and Jim's assistant,
3. Jerry Quick are in the living room of the Ranger Station, about
4. to toast Jerry's sweetheart, Mary Halloway. It's a special
5. occasion, for tomorrow is Mary's birthday.
6. JIM: (CLEARS THROAT) Well....Here's to our Mary, to her health and
7. happiness....and....yes, to the hope that some day she'll find
8. her blue bucket filled with gold!
9. JERRY: Swell....Stand up, folks, here's to Mary Halloway!
10. MARY: Oh, thank you, Mr. Robbins. That was lovely.
11. JERRY: What's this about Mary finding a blue bucket filled with gold,
12. Jim?
13. MARY: I guess that was Mr. Robbins' way of wishing me success, Jerry.
14. JIM: Yeah, that's right, Mary. I guess you young folks never heard
15. the old story about the blue bucket around here. You see,
16. there really is supposed to be a blue bucket filled with gold
17. right here on the Pine Cone National Forest. A lot of folks
18. used to go up and dig around in our Six Devils country looking
19. for it.
20. JERRY: Six Devils? Up there above Blue Lake, Jim?
21. JIM: Yep.
22. BESS: Jim, tell them about old Sam Jeffries.
23. JIM: All right....S'pose we all sit down first, huh?
24. MARY: Yes...Who was Sam Jeffries, Mr. Robbins?
25. JERRY: Yeah, this is all new to me.

1. ANNOUNCER: (CONT'D) But now to the Pine Cone National Forest. Our first
2. Ranger Jim Robbins and his wife, Bess, and Jim's assistant,
3. Jerry Quick are in the living room of the Ranger Station, and
4. to meet Jerry's sweetheart, Mary Halloway. It's a special
5. occasion, for tomorrow is Mary's birthday.
6. JIM: (CLEARS THROAT) Well... Here's to our Mary, to her health and
7. happiness... and... yes, to the hope that some day she'll find
8. her blue bucket filled with gold!
9. JERRY: Well... Stand up, folks, here's to Mary Halloway!
10. MARY: Oh, thank you, Mr. Robbins. That was lovely.
11. JERRY: What's this about Mary finding a blue bucket filled with gold?
12. JIM: Jim?
13. MARY: I guess that was Mr. Robbins' way of wishing me success, Jerry.
14. JIM: Yeah, that's right, Mary. I guess you young folks never heard
15. the old story about the blue bucket around here. You see,
16. there really is supposed to be a blue bucket filled with gold
17. right here on the Pine Cone National Forest. A lot of folks
18. used to go up and dig around in our Six Devils country looking
19. for it.
20. JERRY: Six Devils? Up there above Blue Lake, Jim?
21. JIM: Yep.
22. BESS: Jim, tell them about old Sam Jeffries.
23. JIM: All right... Suppose we all sit down first, huh?
24. MARY: Yes... Who was Sam Jeffries, Mr. Robbins?
25. JERRY: Yeah, this is all new to me.

1. JIM: I don't wonder, Jerry. Old Sam made his last trip in here
 2. looking for the blue bucket long before you came on the job
 3. here.
 4. BESS: He was in his eighties when we last saw him. Probably dead now.
 5. JIM: Well, this is the story. When Old Sam was just a little
 6. youngster, his folks, along with some other people, had a
 7. camp up there near Six Devils. They had some gold diggings
 8. up there.
 9. JERRY: I'd heard they used to mine gold up at Six Devils.
 10. JIM: Yep, they took out a little gold, all right. And seein' as
 11. they were all in on it together they lumped what gold they
 12. found and kept it in a blue bucket against the day when they'd
 13. pull stakes and cash it in.
 14. BESS: And didn't they bury the bucket some place, Jim? To keep it
 15. safe?
 16. JIM: That's right, Bess. They had it buried near a spring. And
 17. it's still buried there, so the story goes, Nobody's ever
 18. found it yet.
 19. MAR: But why? I mean why did they leave it there?
 20. JIM: Well, Mary, it seems that one day a band of Indians on the war
 21. path came along and drove them out of the country..... and
 22. none of the older folks ever got back to Six Devils to get
 23. the blue bucket.
 24. MARY: But other people have looked for it since, you say?
 25.

I don't wonder, Jerry. Old Sam made his last trip in here looking for the blue bucket long before you came on the job here.

He was in his eighties when we last saw him. Probably dead now. Well, this is the story. When Old Sam was just a little youngster, his folks, along with some other people, had a camp up there near Six Devils. They had some gold diggers up there.

I'd heard they used to mine gold up at Six Devils. Yep, they took out a little gold, all right. And seeing as they were all in on it together they jumped what gold they found and kept it in a blue bucket against the day when they'd pull stakes and cash it in.

And didn't they bury the bucket some place, Jim? To keep it safe?

That's right, Boss. They had it buried near a spring. And it's still buried there, so the story goes. Nobody's ever found it yet.

But why? I mean why did they leave it there?

Well, Mary, it seems that one day a band of Indians on the way back came along and drove them out of the country..... and none of the older folks ever got back to Six Devils to get the blue bucket.

But other people have looked for it since, you say?

1. JIM:
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4. BOSS:
5. JIM:
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9. JERRY:
10. JIM:
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14. BOSS:
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16. JIM:
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19. MARY:
20. JIM:
21. JIM:
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24. MARY:
25.

1. JIM: Yeah, they have. Old Sam particularly. He used to come here
2. to the Pine Cone year after year looking for that blue bucket
3. filled with gold. Some folks thought he was a little touched
4. in the head. maybe, but most of the folks around here
5. believed the story.....You know, I've been thinkin'.....
6. seein' as we'd planned a little outing tomorrow to celebrate
7. Mary's birthday, why not go up around Six Devils for our
8. picnic? It's a mighty pretty spot.

9. JERRY: Swell! How about it, Mary?

10. MARY: That'd be grand, Jerry. And knowing the story about the blue
11. bucket will make it all the more interesting.

12. JIM: (CHUCKLES) You youngsters might even take a shovel along and
13. do a little searching for the blue bucket yourselves.

14. JERRY: Sure! Why not?

15. MARY: A treasure hunt, that's what it'll be. Jerry, just suppose
16. we did find a bucket full of gold?

17. JERRY: Boy oh boy oh boy!

18. JIM: (CHUCKLES) Well, just don't be too disappointed if you don't
19. find what you're looking for (FADE) right off.

20. MUSICAL INTERLUDE

21. MARY: So this is what you call the Six Devils country? It's
22. beautiful.

23. JIM: Yep. Wild and rugged, It's this clump of six ridge tops right
24. around us here that makes up the Six Devils. The Indians named
25. it, I s'pose.....

Yeah, that's true. And I'm not sure if he used to come to the Pine Cone every year. I was looking for him this morning. Some folks thought he was a little bit in the head, maybe, but most of the folks around here believed the story. You know, I've been around here a while, as we'd planned a little outing tomorrow to celebrate Mary's birthday, why not go up around Six Devils for one.

Well, how about it, Mary?

That'd be grand, Jerry. And knowing the story about the bucket will make it all the more interesting. (CHUCKLES) You youngsters might even take a short stroll do a little searching for the blue bucket yourselves.

What are you?

A treasure hunt, that's what it'll be, Jerry. Just suppose

we did find a bucket full of gold?

Boy oh boy oh boy!

(CHUCKLES) Well, that don't seem too bad, do you?

Kind what you're looking for, (CHUCKLES) right off?

So this is what you call the Six Devils country? I see

beautiful.

Yep. Well and rugged. It's this kind of air right here.

Ground as hard as the sky. That's the kind of

it, I suppose.

1. JERRY: Probably they thought the evil spirits, maybe six evil spirits
2. lived here.
3. MARY: And it was right around here that the old abandoned gold mine
4. was?
5. JIM: Yes. Didn't amount to much, I guess, but if that old blue
6. bucket story is true, they must've found some gold. . . . Say,
7. what're you doing, Bess?
8. BESS: You go right ahead and talk, all of you. I'm getting this
9. fire ready for the coffee. . . . No, Jim, you don't have to help.
10. I can manage.
11. JERRY: Jim, where do you think would be a good place to start looking
12. for that blue bucket?
13. JIM: (CHUCKLES) Well, according to the story, they buried it some
14. where near a spring. Maybe it was that little spring over
15. there where we got out water.
16. MARY: Why don't you help us locate it, Mr. Robbins?
17. JIM: M-mm . . . I think it'd be more fun if you and Jerry went on this
18. treasure hunt by yourselves, Mary. I reckon I'll just stay
19. here and keep Bess company.
20. JERRY: Okay. Come on, Mary, let's go dig up a bucket of gold.
21. JIM: HERE, don't forget your spade.
22. JERRY: (LAUGHS) That's right. We're really gonna do some diggin',
23. Jim.
24.
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1. JIM: I'd suggest you start in looking, you and Mary, right below
2. the spring head. There're a couple big rocks on the far side
3. of the spring just below the head, I recollect. I always
4. thought that'd be a good place to try it.
5. JERRY: All right, thanks, Jim. Come on, Mary.
6. BESS: We'll call you when lunch is ready. Now go along, both of you.
7. JIM: Yeah, and good luck to yuh!
8. PAUSE: 7
9. FADE IN SOUND OF DIGGING IN GRAVEL
10. JERRY: What was it the pirates used to chant when they buried their
11. treasures...Yo ho ho and....
12. MARY: I'm so excited, Jerry! What if we did find a buried treasure!
13. JERRY: I think Jim's got a good idea at that, Mary. Here in this
14. little wet gravel bed below the spring would be a likely
15. place for some one to bury something.
16. MARY: Why, Jerry?
17. JERRY: Well, with this little ripple of water running over the gravel
18. it'd wipe out any trace of their ever being here....And the
19. big rocks make a good land mark.
20. MARY: Let me dig awhile, Jerry.
21. JERRY: Wants?
22. MARY: Yes.
23. JERRY: Okay....Be careful about getting your feet wet.
24. SOUND OF SPLASHING IN WATER, THUMPING
25. MARY: This...this isn't so easy, Jerry. The gravel keeps rolling
off the shovel, right back in the water.

I'd suggest you start in looking. You and Mary, maybe. I'll
the spring head. There're a couple big rocks on the far side
of the spring just below the head, I recollect. I always
thought this'd be a good place to try it.

All right, Mary. I'll go with you.
We'll call you when lunch is ready. Now go along, both of you.
Keep and good luck to you.

What was it the fingers used to chant when they hunted for
treasures. Ye ho ho and...
I'm so excited, Jerry! What if we did find a buried treasure.
I think I'm a got a good idea as that, Mary. Here in this
little wet gravel bed below the spring would be a likely
place for some one to bury something.

Well, with this little trickle of water running over the gravel
it'd wipe out any trace of what's ever being here... and the
big rocks make a good land mark.

Let me see the map, Jerry.
All right.
Yes.
I'll go with you. I'll bring your tool with me.

That's all right. I'll be there. I'll be there.
All right. I'll be there. I'll be there.

1. JERRY: Yeah. You gotta dump it off to one side, quick. (FADING-
2. LAUGHS) You make a swell gold digger, Mary.
3. FADE IN DIGGING, SPLASHING IN WATER
4. MARY: This is fun, isn't it Jerry?....How much would a bucket of gold
5. be worth?
6. JERRY: Huh? I dunno. Depends on the size of the bucket. I s'pose.
7. Look, Mary, don't go thinking too much about that bucket of
8. gold, 'cause this'll be a bit on the side of a wild goose
9. chase, I'm afraid.
10. MARY: Oh, what difference does that make, Jerry? We've had all the
11. excitement of a treasure hunt any way.
12. JERRY: Yeah....I wish Mrs. Robbins would hurry up and call us for
13. lunch, though. We could finish digging after we ate.
14. MARY: Here, let me take that spade again, Jerry. You rest a while.
15. JERRY: O.K., O.K. you're welcome to it.
16. SOUND OF THUMP, THEN DULL SCRAPE OF METAL
17. MARY: (EXCITED) Jerry! Jerry!
18. JERRY: Say, you hit something all right. Here, give me the spade.
19. MARY: No sir! I want it!
20. JERRY: Well, I'll use my hands then....Be careful, Mary. Don't cut
21. my hand off.
22. INCREASED THUMPING, SCRAPING OF METAL
23. JERRY: Wait! I can feel it now. Let's see if I can get hold of it.
24. MARY: Does....does it feel like a bucket, Jerry?
25.

12. The first of these is the fact that the

(LAWSON) is a very good example of a

TYPE IN DISKING, SPLITTING IN WATER

This is the fact that the

be wrong?

Hmm? I think. Depends on the size of the

look, then, and to thinking that there

fold. One of the things is that the

phase, the

Oh, what difference does that make? Let's

enrichment of a substance that way.

Yeah... I wish there was a way to

lunch, though. We could have a

fare, let me take that back again, I

O.K. You're welcome to go.

POINT OF VIEW, THEN WILL BE OF

Say, you hit something all right. How

No sir. I want it.

Well, I'll use my hands that

my hand off

THESE AND THINKING, THEN WILL BE OF

With a few feet of

less... I'll take it

1. JERRY: Well, it's round.... But it's smooth, Mary. Like metal.
2. The miners back in those days would have used a wooden bucket.
3. I should think.
4. MARY: Hurry, Jerry. Can't you get it out?
5. JERRY: (GRUNTS) It's bedded down pretty hard. Wait. (GRUNTS) The-
6. Up she comes.....
7. MARY: (LAUGHS) Well! It...it's just an old lard can, isn't it?
8. JERRY: (DISGUSTED) Yeah, that's what it is. Just a can some pioneer-
9. must have tossed in here. Got covered with gravel. And empty
10. too, it feel like. Well...that's that, I guess.
11. MARY: Wait, Jerry. Don't throw it away. Don't you see? It's blue.
12. It's a blue can. We might just as well take a look inside it.
13. JERRY: Yeah, I suppose so....H-m-m-m. The cover's on pretty tight.
14. I don't think a bit of water got it...Here, gimme a rock.
15. SOUND OF HAMMERING AGAINST METAL
16. JERRY: There!..... Well, I'll be jiggered. Look, Mary. There's some
17. papers in here wrapped in oil cloth.
18. MARY: Open it, Jerry. Open it. Maybe it's a map to the real bucket
19. of gold.
20. JERRY: Go way! This is a 1941 lard can; not one from the days of the
21. forty-niners.
22. MARY: Well, let's see what it is, any way.
23. RUSTLING OF PAPER
- 24.
- 25.

Well, I'm sorry, I'm a little out of breath, I'm a little out of breath.

It's mine, back in the day, I was a little out of breath, I was a little out of breath.

I know, I know.

Well, I'm sorry, I'm a little out of breath, I'm a little out of breath.

(SINGS) It's a little out of breath, I'm a little out of breath, I'm a little out of breath.

(SINGS) Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

(SINGS) Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

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Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

THE END OF THE WORLD

Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

Well, I'm a little out of breath, I'm a little out of breath, I'm a little out of breath.

THE END OF THE WORLD

1. JERRY: (LAUGHS UPROARIOUSLY) Well, I'll be jiggered. This is your
 2. blue bucket after all, Mary. Look here. A big envelope
 3. addressed to you. Doggone that Jim Robbins any way. He must
 4. have buried this here himself and practically steered us to it.
 5. MARY: Listen, Jerry. It says: (READING) "To Mary Halloway, with
 6. birthday greetings"....They are wonderful people aren't they
 7. Mr. and Mrs. Robbins. Now what in the world can be in here
 8. do you think?

9. JERRY: (IRISLY) Can't tell from the outside. Go ahead and open it,
 10. Mary.

11. PAPERS TEARS

12. MARY: Well! Look, Jerry, what is this?

13. JERRY: H-m-m-m. Just what it says. Deed of Property.

14. MARY: What in the world?

15. JERRY: Let's see. (READING) "And conveys to party of the second part
 16. Mary Halloway, free of all encumbrance, one acre of land located
 17. within the Winding Creek district in Section....Mary, you're
 18. a land owner.

19. MARY: I don't understand, Jerry.

20. JERRY: What else you got? There, in your hand?

21. MARY: Oh....(READING) "Deliver on demand, one thousand pine seedlings
 22. to bearer."....Jerry, it's addressed to the head nurseryman of
 23. the State Forest Nursery. And here's a receipt from the State
 24. Forester's office....I don't understand this at all.

25.

1. JERRY:

Daylight dawns! By Jimminy, Jim would think of something like that....You've got another paper there yet, Mary. What is it?

3. MARY:

Let's see...Oh. This is from Mr. and Mrs. Robbins. Here, you read it, Jerry. I'm much too excited.

5. JERRY:

(READING) "To our dear Mary - Happy Birthday. We both have wanted for a long time to give you some token of our affection. In the years we have known you you have really been more like a daughter than just a fine friend. We bought the little piece of property, which now belongs to you, last year when we first hit upon this idea. The land itself is not worth much by the usual standards. Destruction of the forest has done to it what it has done to so much other land in America... left it a barren, soil-eroded area, unfit for the growing of any annual crop. But this land can be made to flourish again as can similar areas throughout this wonderful country of ours. We have given you the wherewithal in the form of one thousand little pine trees. We commend to your care both the land and the trees in the hope that you will allow the trees to restore to the worn-out land the strength and beauty that were on the land at the beginning - the same sort of strength and beauty that we have found in you. We both feel, so very strongly that our country needs this sort of thing--the replanting of trees and of true American citizenship, to restore that virile strength and independence that is the hope of our Nation. Yours will be but a small share, it is true, but it should be of great inspirational value to you, Mary.

Daylight dawned! By Jimmy, Jim would think of something like that... You've got another paper there yet, Mary. What is it? Let's see... Oh, this is from Mr. and Mrs. Robbins. Here, you read it, Jerry. I'm much too excited.

(READING) "To our dear Mary - Happy Birthday. We both have wanted for a long time to give you some token of our affection in the years we have known you have really been more like a daughter than just a fine friend. We bought the little piece of property, which now belongs to you, last year when we first hit upon this idea. The land itself is not worth much by the usual standards. Destruction of the forest has done to it what it has done to so much other land in America... left it a barren, soil-eroded area, unfit for the growing of any annual crop. But this land can be made to flourish again as can similar areas throughout this wonderful country of ours. We have given you the wherewithal in the form of one thousand little pine trees. We commend to your care both the land and the trees in the hope that you will allow the trees to restore to the worn-out land the strength and beauty that were on the land at the beginning - the same sort of strength and beauty that we have found in you. We both feel, so very strongly that our country needs this sort of thing--the replanting of trees and of true American citizenship, to restore that virile strength and independence that is the hope of our Nation. Yours will be but a small share, it is true, but it should be of great inspirational value to you, Mary.

1. JERRY:
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3. MARY:
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1. JERRY: (CONT'D) We suggest that Jerry might be a good man to help
2. out in this instance. With love, Jim and Bess Robbins...."
3. MUSICAL FINALE
4. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday over the
5. National Farm and Home Hour as a presentation of the National
6. Broadcasting Company with the cooperation of the United
7. States Forest Service.

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1. JERRY: (CONT'D) We suggest that Jerry might be a good man to help

2. out in this instance. With love, Jim and Bea Robbins...."

3. MUSICAL FINALE

4. ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday over the

5. National Farm and Home Hour as a presentation of the National

6. Broadcasting Company with the cooperation of the United

7. States Forest Service.

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